



# Art & Design Curriculum Map

Ellenborough and Ewanrigg Infant School  
Victory Crescent, Maryport, Cumbria, CA15 7NE



Year Group	Autumn Term	Spring Term	Summer Term
A	<p><b>Theme:</b> Colour Chaos <b>Context for Learning:</b> Children will find out about choosing, using and mixing their own colours to create quality art work that shows progression in skills. They will have the opportunity to explore the life and work of six key abstract artists and, working primarily in paint, to create pieces in a range of abstract styles.</p> <p><b>Coverage of skills:</b></p> <ul style="list-style-type: none"> <li>• Differentiate between primary and secondary colours</li> <li>• Colour Mixing</li> <li>• Discussing famous artists</li> </ul>	<p><b>Theme:</b> LS Lowry <b>Context for Learning:</b> This Lowry unit will teach your class about 19th century painter LS Lowry. The children will have the opportunity to explore the life and work of Lowry and to learn about the industrial landscape that provided the subject of many of his paintings. Each lesson in the unit focuses on improving a key skill in art and design; comparing works of art, colour mixing, perspective, drawing figures, drawing buildings and scissor skills. At the end of the unit children will have used their knowledge and skills to create a multimedia collage in the style of the artist</p> <p><b>Coverage of skills:</b></p> <ul style="list-style-type: none"> <li>• Comparing works of art</li> <li>• Colour mixing</li> <li>• Using ideas of painters to create a painting</li> <li>• Scissor skills</li> <li>• Drawing</li> </ul>	<p><b>Theme:</b> Sculpture <b>Context for Learning:</b> Children will be introduced to six sculptors: Marc Quinn, Michelle Reader, Barbara Hepworth, Jill Townsley, Brendan Jamison, and Eva Rothschild. Children will make their own sculptures using a range of unusual materials: bread, recycled materials, boxes, plastic spoons, sugar cubes, and marshmallows. Children will learn about figurative and abstract sculptures, and think about shapes and materials.</p> <p><b>Coverage of skills:</b></p> <ul style="list-style-type: none"> <li>• Describe the work of different sculptors.</li> <li>• Create a variety of sculptures using a range of different materials.</li> <li>• Understand and use line, shape, form and space</li> </ul>
B	<p><b>Theme:</b> Digital Art <b>Context for Learning:</b> Children will learn about reproducing the painting styles of great artists using computer programs. Learning focuses upon a different artist and their particular style. The children will use this as inspiration for mastering specific techniques within design-based software. Children will then use a mixture of the styles and skills learnt within this topic to produce their own computer-painted masterpiece!</p> <p><b>Coverage of skills:</b></p> <ul style="list-style-type: none"> <li>• Create computer art</li> <li>• Use program tools to reproduce a style of art</li> <li>• Make and edit shapes to produce art</li> <li>• Change the shade of colour</li> <li>• Retrieve and edit stored data</li> </ul>	<p><b>Theme:</b> Nature Sculptures <b>Context for Learning:</b> Children will learn about the concept of nature sculpture. The children will have the opportunity to learn about different kinds of nature sculptures and to explore the work of Andy Goldsworthy and other environmental artists. Each lesson in the unit focuses on a different technique using natural materials; model making, observational drawing, collecting material, ephemeral land art and group sculpture building. At the end of the unit children will create a multimedia collage to bring together and celebrate their work.</p> <p><b>Coverage of skills:</b></p> <ul style="list-style-type: none"> <li>• Use clay to make a model of a natural object.</li> <li>• Draw an observational drawing of a natural object</li> <li>• Describe the work of artist Andy Goldsworthy</li> <li>• Create a nature sculpture and make comparisons to Andy Goldsworthy's work</li> <li>• Make a collage about their work.</li> </ul>	<p><b>Theme:</b> Clay Sculptures <b>Context for Learning:</b> Children will learn about the use of clay in sculpture. The children will have the opportunity to learn about the different types of sculpture including moulded, cast, carved and assembled. They will use their skills to create familiar objects using tools and equipment.</p> <p><b>Coverage of skills:</b></p> <ul style="list-style-type: none"> <li>• Explore different types of sculpture</li> <li>• Learn the ways in which clay can be manipulated</li> <li>• Use tools and equipment when working with clay</li> <li>• Use clay to create different shapes and textures</li> <li>• Use clay to make a model of an object.</li> <li>• Explore different types of sculpture</li> </ul>